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born 12-07-1974 Roermond, The Netherlands



I do things with photographs. I make them, collect them, think and write about them. Some of this gets published online, in books or in exhibitions. Being aware of the limitations of my (photographic) view on the world, I often work with existing material that I respond to with photographs I make.

My work tells stories and at the same time it tries to research the narrative and representational possibilities and limitations of the medium photography. The last few years I have been working in Uganda a lot, where the representation of the country has a big urgency due to its problematic (post)colonial history.

education

- 2008-2011 Masters Photographic Studies, Leiden University
1999-2001 Postgraduate Photography, Academie St. Joost Breda, MFA 2001
1995-1998 Photographic Design, Hogeschool voor de Kunsten Utrecht, BFA1998

publications (as main author)

- 2010 - Pose (Ugandan Images), Post Editions, Rotterdam
- The Kaddu Wasswa Archive, Post Editions, Rotterdam
- Intensive Care, with Vrouwkje Tuinman, d'Jonge Hond, Zwolle
2008 - Komm, mein Mädchen, in die Berge, Bildschöne Bücher, Berlin
2007 - Low land – High hills, self published
- Sus domesticus, with Ko Sliggers, Mets & Schilt, Amsterdam
2003 - In Almost Every Picture 2, with Erik Kessels, KesselsKramer, Amsterdam
2002 - Kerkdorp – Polderdorp, Alia Amsterdam, text by Gerard Rooyakkers
2001 - Thuis, self published
2000 - Other views, Rotterdam and inland navigation, Netherlands Photo Institute Rotterdam, text by Frits Gierstberg

awards & grants (selected)

- 2011 - nominated GD4Photoart
- Intensive Care, best Designed Dutch Books of 2010
- The Kaddu Wasswa Archive nominated for Kees Scherer Award for the best Dutch photobook of 2009/2010 and chosen as one of the best photobooks of 2010 on photoeye.com
- The Kaddu Wasswa Archive longlisted for Dutch Doc Award
2009 - Bouw in Beeld Award for 'Pose'
- first runner up, Photography.Book.Now, category editorial, for 'Pose'
- grants from Foundation BKVB and Foundation Anna Cornelis for 'The Kaddu Wasswa Archive'
2008 - Silver Award Deutsche Fotobuchpreis for 'Komm, mein Mädchen, in die Berge/the Alps'
- grant foundation Hivos, to show 'Things That Matter' in Uganda
2007 - nominated Real Photography Award, ING
- grant, foundation Sem Presser Award to realise project 'Things That Matter'
- third price International Photography Awards, people, radical trachelectomy
2006 - Alcuinus Award for young artists, city of Nijmegen
2005 - grant (basisstipendium), Foundation BKVB
2003 - graphic workshop Utrecht award 2003
1998 - grant for starting artists, Foundation Beeldende Kunst Vormgeving en Bouwkunst
- Steenbergen grant
- Kunstanjer (prize) fine art and design, Prins Bernhard cultuurfonds Utrecht
- nominated for Berenschot photography prize (2000 again)

solo exhibitions (selected and planned)

- 2013 - The Kaddu Wasswa Archive, Pitt Rivers Museum, Oxford, UK
- 2012 - The Kaddu Wasswa Archive, Rwesero Musee Des Arts, Nyanza, Rwanda
- 2011 - The Kaddu Wasswa Archive, Afri-art Gallery, and Makerere University Art Gallery, Kampala, Uganda
- 2010 - The Kaddu Wasswa Archive, Netherlands Photo Museum, Rotterdam
- Intensive Care, Fotodok (CBKU) Utrecht
- Things That Matter, Afrika Museum, Cadier en Keer
- 2009 - Things That matter, Uganda Museum, Kampala, Uganda
- Komm, mein Mädchen in die Berge, Schmiede Raum für Fotografie, Hamburg
- Mask, Gallery de Natris, Nijmegen
- 2008 - Travels & Escapes, Bildschöne Bücher, Berlin
- 226 photo's from the Dobbelman Archive, Zeepfabriek, Nijmegen
- Low Land – High Hills, Foto 21, Bredevoort
- 2007 - Travels & Escapes, Or gallery, Vancouver, Canada
- Low land – High hills, Nieuwland erfgoed centre Lelystad & Evergreen cultural centre art gallery, Coquitlam, Canada
- Gallery Help U Zelve, Winterwijk, with Auk russchen
- 2006 - Green, Bildschöne Bücher, Berlin
- 2005 - Polder, Dutch Photofestival, Naarden
- 2004 - In Almost Every Picture, photo's from A.J. Paetzhold, with Erik Kessels, Netherlands Photomuseum Rotterdam (later also shown in a.o. 'Loving Your Pictures', Centraal Museum Utrecht, Rencontres d'Arles, Aperture Gallery New York.)
- 2003 - Maas, Stedelijk museum, Roermond
- Centre for graphic art, Utrecht
- 2002-2004 - Travelling exhibition Kerkdorp – Polderdorp, Dutch Architecture Institute Rotterdam, Westfries museum Hoorn, Limburger museum Venlo
- 2002 - Beyond Thinking, University museum Utrecht, with Hans Aarsman
- 2001 - Mk-gallery Rotterdam
- 2000 - Other views, Rotterdam and inland navigation, Netherlands Photo Museum Rotterdam
- 1999 - Portrait of a village, Melkweg gallery Amsterdam, with Eva Depoorter

group exhibitions (selected and planned)

- 2012 - Elders, public space around Venlo
- Floriade exhibition, Limburger Museum Venlo
- 2011 - The Kaddu Wasswa Archive, Lagos Photo, Nigeria
- Transitions-Rochester, George Eastman House/VSW, Rochester US
- 2010 - Lagos Photo, Nigeria
- Elders, a photoexhibition on billboards, St. Michielsgestel
- Quicksan #01, Netherlands Photo Museum, Rotterdam
- 2009 - Multivocal histories, Noorderlicht Photofestival Groningen
- Gimme Shelter, Cobra Museum Amstelveen, AINSI Maastricht, TU Eindhoven

- Komm, mein Mädchen in die Berge, photofestival Lodz', Poland
- fw; pages, Photo Espana, Madrid
- 2008 - International Festival Of the Arts Arnhem, locations in Arnhem and Nijmegen
- Wanderlust, Akademie Galerie, Utrecht (part of Festival Utrechts Licht)
- Tickle attack, Backlight Photo Biënnale, Vapriiki, Tampere, Finland
- More than 1000 words, De Zaal, Gent, Belgium
- fw: pages', Dutch photomuseum, Rotterdam + Hall of Art, Budapest, Hungary
- 2007 - Port Images, LP11, Rotterdam
- 2006 - Every Day is not Everyday, Foam, Amsterdam
- 2004 - Mixed Farming, Netherlands photomuseum, Rotterdam
- 2003 - Whatever happened to Robert Frank, Amsterdam Centre for Photography
- 2002 - 10 years of photography assignments, A-kerk, Groningen
- 2000 - Hellenistic, gallery W139, Amsterdam

assignments/residencies (selected)

- 2011 - research assignment, stad.preparaat, P-en-M Architecture and Urbanism
- 2010 - Transitions, Rochester USA (initiated by Theo Baart / Cary Markerink in collaboration with Visual Studies Workshop)
- 2008 - artist in residence, Ifaa/Thamgidi Studio, Arnhem
- 2004 - participation in masterstest Flamish Bouwmeester/Dutch Rijksbouwmeester
- 1998 - Children in the big city, Amsterdams Foundation for the Arts

side activities

- 2011- - teacher photography at BFA photography at Royal Academie The Hague
- 2002- - teacher photography at BFA fine art and design, Minerva, Groningen
- 2010 and 2011 - tutor in Bayimba photography workshop, Kampala, Uganda
- 2004-2005 - annual teacher at BFA fine art, Artez, Arnhem
- 1998- - lectures and talks at various art schools and photography organizations in the Netherlands, UK, Uganda and US.